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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 026:16

Description: one cutting - Not bound - L'Art Ancien, Lugano, Switzerland; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461.

Notes: -Faint, illegible writing in pencil along bottom front edge. On original mat in hand of J. F. Lewis: "Dominican monk. Sienna (Italy) 300 Swiss francs @ 17.7¢ 1 cin [?] 223. L'Art Ancien, SA, Lugano"

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02616_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one cutting

Description: - Parchment - 188 x 165 mm

Country: Italy

Region:

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Script: Rotunda

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initial

Notes: This cutting can be dated to ca. 1470. Latin

Number of Texts: 1

Cardinal point:

City: Ferrara

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Antiphony?

Language(s): Latin

Notes: May begin the first response for the first nocturn of Matins of the feast of St. Dominic, "Mundum vocans ad Agni nuptias" Text on reverse has not been identified.

Status of text: Fragment



front Initial M with a Dominican friar, possibly St. Dominic

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reverse

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